## REPTON VILLAGE SOCIETY

REGISTERED CHARITY NO.1017835



## **AUGUST 2016 NEWSLETTER**

The evening at Elford Hall Garden celebrating the 25<sup>th</sup> anniversary of the Society was enjoyed by all. Several members have since asked about the garden opening times as they would like to visit again. It is open every day and there is no charge for entry although there is a box for donations on the wall by the entrance. On certain days (usually Tuesdays, Thursdays and Saturdays) when volunteers are working there refreshments are available.

In this newsletter are the rules for the annual photographic competition.

Details of the final coach trip for this year are set out below. It is to Hull. Please note that at the moment the take up is far below what would be normal at this stage and there is a possibility that the trip may have to be cancelled. If you or friends would like to come and haven't already done so please sign up before August 13<sup>th</sup> as the coach company and Hull Civic Society have to be informed well in advance in the event of a cancellation.

## **Future Programme.**

**Thursday 1**<sup>st</sup> **September** when Wendy Foley will be giving a talk entitled "An Introduction to the Work of Medical Detection Dogs." These remarkable animals have been trained to detect changes in the medical condition of people with life - threatening illnesses such as diabetes or to sniff out cancer.

**Saturday** 10<sup>th</sup> **September** The coach will leave Repton church at 8.30a.m for Kingston on Hull via the Humber Bridge. At first sight Hull may not seem an obvious place to visit but in the past it was a major wealthy port and still has many fine interesting buildings plus it has been nominated the European Capital of Culture for 2017. Members of the Hull Civic Society have very kindly agreed to lead us on a walking tour of the Old Town after coffee in the former Seaman's Mission (now a pub). The walk will take about 60 minutes over flat ground. There will then be free time after lunch to return to the area, go shopping, visit the Wilberforce, Transport or Maritime Museums (all free admission) or The Deep (a large modern aquarium -£10.75 concession), or just have a long lunch before leaving at 4p.m to be back in Repton, via the Humber Bridge again, for about 6p.m. Maps will be provided and the walk is of course optional. Cost: £16.

**Thursday October 6<sup>th</sup>.** "Biometrics – There Will Never be Another You." Paul Newsome is a semi-retired expert with 34 years experience in the Forensic arena and he will be talking about the uniqueness of the Human Genome and how this is used in today's society.

**Thursday November 3<sup>rd</sup>.** "Life can be Funny." Pat Hall's talk is a mixture of observations, jokes, anecdotes, funny poems, bits and bobs, nostalgia and she welcomes audience participation. It has been very well received elsewhere. The photographic competition entries will be on display for the audience to judge and wine and cheese will be available.

There is no meeting in December.

## Rules for the Photographic Competition 2016

- (a) Open to all members who attended any RVS event held during 2016. There are no entry fees.
- (b) Photo prints no larger than 7"x 5", colour or black-and-white, unmounted.
- (c) Maximum of 6 photos per entrant, each identified with your initials, and numbered from 1-6. Please state when and where each photo was taken. As in previous years the entries will be scanned and superbly mounted by Roger Paulson. It would help him considerably if your entries could be emailed to him (<a href="mailto:rogerp@gpamail.co.uk">rogerp@gpamail.co.uk</a>) or put on a disc and handed in at the October meeting but if this is not convenient then please deliver your photos/disc in a sealed envelope bearing your own name, address and telephone phone number on the outside to Roger, 63 Main Street Repton DE65 6FB by October 6<sup>th</sup> or earlier.
- (d) All entries will be judged by the audience at the November meeting and cash prizes of £20 £15 and £10 will be awarded.
- (e) The RVS would like to retain the mounted copies as an annual record of our activities but the originals will be returned. In each case the copyright is retained by the person who took the photograph.

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